



Grade Descriptors for GCSEs Graded 9-1: Dance

9	<p>To achieve a Grade 9 candidates will be able to:</p> <ul style="list-style-type: none"> demonstrate, including through own performance, sustained and perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention demonstrate very sophisticated selection and use of choreographic elements and aural settings to clearly communicate choreographic intention critically analyse, interpret and evaluate own and professional works, to produce convincing reflective judgements using specialist terminology accurately and effectively
8	<p>To achieve a Grade 8 candidates will be able to:</p> <ul style="list-style-type: none"> demonstrate, including through own performance, sustained and perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention demonstrate sophisticated selection and use of choreographic elements and aural settings to communicate choreographic intention critically analyse, interpret and evaluate own and professional works, to produce convincing reflective judgements using specialist terminology accurately and effectively
7	<p>To achieve a Grade 7 candidates will be able to:</p> <ul style="list-style-type: none"> demonstrate, including through own performance, perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention demonstrate very good selection and use of choreographic elements and aural settings to communicate choreographic intention critically analyse, interpret and evaluate own and professional works, to produce reflective judgements using specialist terminology accurately and effectively
6	<p>To achieve a Grade 6 candidates will be able to:</p> <ul style="list-style-type: none"> demonstrate, including through own performance, good knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention demonstrate good selection and use of choreographic elements and aural settings to communicate choreographic intention analyse, interpret and evaluate own and professional works, to produce good reflective judgements and using specialist terminology appropriately
5	<p>To achieve a Grade 5 candidates will be able to:</p> <ul style="list-style-type: none"> demonstrate, including through own performance, clear knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention demonstrate coherent selection and use of choreographic elements and aural settings to communicate choreographic intention analyse, interpret and evaluate own and professional works, to produce clear reflective judgements and using specialist terminology appropriately
4	<p>To achieve a Grade 4 candidates will be able to:</p>



	<ul style="list-style-type: none"> • demonstrate, including through own performance, knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention • demonstrate coherent selection and use of choreographic elements and aural settings to communicate choreographic intention • analyse, interpret and evaluate own and professional works, to produce reflective judgements and using specialist terminology appropriately
3	<p>To achieve a Grade 3 candidates will be able to:</p> <ul style="list-style-type: none"> • demonstrate, including through own performance, knowledge and understanding of skills required to perform safely and with awareness of style and/or intention • demonstrate purposeful selection and use of choreographic elements and aural settings to communicate choreographic intention • use analysis and/or interpretation to provide reflections on own and/or professional works, with use of specialist terminology
2	<p>To achieve a Grade 2 candidates will be able to:</p> <ul style="list-style-type: none"> • demonstrate, including through own performance, some knowledge and understanding of skills required to perform safely and with some awareness of style and/or intention • demonstrate some purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention • use some analysis and/or interpretation to provide simple reflections on own and/or professional works, with inconsistent use of specialist terminology
1	<p>To achieve a Grade 1 candidates will be able to:</p> <ul style="list-style-type: none"> • demonstrate, including through own performance, limited knowledge and understanding of skills required to perform safely and with little awareness of style and/or intention • demonstrate limited purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention • use limited analysis and/or interpretation to provide simple reflections on own and/or professional works, with inconsistent use of specialist terminology