



Grade Descriptors for GCSEs Graded 9-1: Drama

9	<p>To achieve a Grade 9 candidates will be able to:</p> <ul style="list-style-type: none"> • develop exceptional ideas for performance outcomes that communicate meaning(s) with creative flair. • apply theatrical skills exceptionally to wholly realise artistic intentions • demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology exceptionally. • produce perceptive and exceptional analysis and evaluation of drama seen and made
8	<p>To achieve a Grade 8 candidates will be able to:</p> <ul style="list-style-type: none"> • develop creative ideas for performance outcomes that communicate meaning(s) with assurance and impact • apply theatrical skills skilfully and effectively to realise artistic intentions • demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively • produce perceptive and well-informed critical analysis and evaluation of drama seen and made
7	<p>To achieve a Grade 7 candidates will be able to:</p> <ul style="list-style-type: none"> • develop creative ideas for performance outcomes that communicate meaning(s) • apply theatrical skills skilfully to realise artistic intentions • demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively • produce well-informed critical analysis and evaluation of drama seen and made
6	<p>To achieve a Grade 6 candidates will be able to:</p> <ul style="list-style-type: none"> • develop clear and coherent ideas for performance outcomes that communicate meaning(s) excellently • apply theatrical skills well to realise artistic intentions • demonstrate excellent knowledge and understanding of developing and performing drama, using specialist terminology well. • produce detailed and excellent analysis and evaluation of drama seen and made
5	<p>To achieve a Grade 5 candidates will be able to:</p> <ul style="list-style-type: none"> • develop clear and coherent ideas for performance outcomes that communicate meaning(s) effectively • apply theatrical skills competently and coherently to realise artistic intentions • demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately • produce detailed and coherent analysis and evaluation of drama seen and made
4	<p>To achieve a Grade 4 candidates will be able to:</p> <ul style="list-style-type: none"> • develop clear ideas for performance outcomes that, at times, communicate meaning(s) effectively • apply theatrical skills competently to, at times, realise artistic intentions • demonstrate good knowledge and understanding of developing and performing drama, using specialist terminology appropriately



	<ul style="list-style-type: none">• produce detailed and, at times, coherent analysis and evaluation of drama seen and made
3	<p>To achieve a Grade 3 candidates will be able to:</p> <ul style="list-style-type: none">• develop ideas for performance outcomes that communicate straightforward meaning(s)• apply theatrical skills with some effect to realise some of the artistic intentions• demonstrate some awareness of developing and performing drama, with some use of specialist terminology• describe and comment, with some effect, on drama seen and made
2	<p>To achieve a Grade 2 candidates will be able to:</p> <ul style="list-style-type: none">• develop some ideas for performance outcomes that communicate straightforward meaning(s)• apply theatrical skills with limited effect to realise some of the artistic intentions• demonstrate a basic awareness of developing and performing drama, with inconsistent use of specialist terminology• describe and comment simply on drama seen and made
1	<p>To achieve a Grade 1 candidates will be able to:</p> <ul style="list-style-type: none">• develop limited ideas for performance outcomes that communicate basic meaning.• apply theatrical skills with little or no artistic intentions• demonstrate a basic awareness of performing drama, with limited use of specialist terminology• describe drama seen and made