



KEY KNOWLEDGE

This half term will focus on **story writing**. You will explore a range of extracts from various novels, considering plot, character development, context, character relationships and the building of tension. You'll then have the opportunity to try your own hand at being a writer, firstly by creating a story opening, then later developing your ideas further and completing your own short story. These skills will really help you further down the line at GCSE, as you will be required to write a story as part of your English Language exam. Who knows, you might also uncover a hidden passion for creative writing!

Y7 Autumn 1 Narrative Writing

Sentences to practise and look out for

Embedded clause sentence – Alicia, who is my older sister, is already at secondary school.

Sentence beginning with 'ing' – Sobbing, the man banged on the door and yelled for help.

Sentence beginning with a connective – Despite the awful weather, I still would like to go for a walk.

English

SPEAK
READ
ARTICULATE
THINK
QUESTION
WRITE
SPELL



FURTHER READING

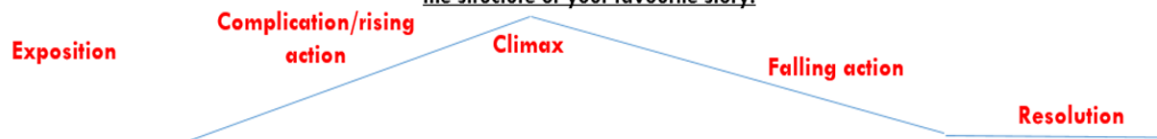
Links for further research:

<https://www.bbc.com/bitesize/guides/zwjysyrd/re-vision/1>

Books for wider reading:

'A Monster Calls' by Patrick Ness, 'Paper Towns' by John Green, 'Lord of the Flies' by William Golding, 'Why The Wales Came' by Michael Morpurgo

Stories often follow a simple structure. Research the meaning of the words below, then use the space around them to map out the structure of your favourite story.



5 MINUTE MORPHOLOGY

Choose one of the words below, and add as many different prefixes (groups of letters added to the beginning of words) and (groups of letters added to the end of words) as you can to create different words and meanings.

Cover Joy Press Hope Like

Example:

help

helps

helping

helped

helpful

unhelpful

helpless

helper



KEY VOCAB

Character

Summary

Image

Edit

Analyse

Define

Convince

Communicate

Device

Theme

Scene

Image

Narrator

Illustrate

Event