



KEY KNOWLEDGE

This half term will focus on **story writing**. You will explore a range of extracts from various novels, considering plot, character development, context, character relationships and the building of tension. You'll then have the opportunity to try your own hand at being a writer, firstly by creating a story opening, then later developing your ideas further and completing your own short story. These skills will really help you further down the line at GCSE, as you will be required to write a story as part of your English Language exam. Who knows, you might also uncover a hidden passion for creative writing!

Y8 Autumn 1 Narrative Writing

Sentences to practise and look out for

Some; others - Some people love to play rugby; others much prefer football!

3 ED sentence - Alarmed, unnerved and frightened, I listened carefully for more footsteps.

Double LY sentences - Frantically yet determinedly, she searched for the missing key.

English

SPEAK
READ
ARTICULATE
THINK
QUESTION
WRITE
SPELL



FURTHER READING

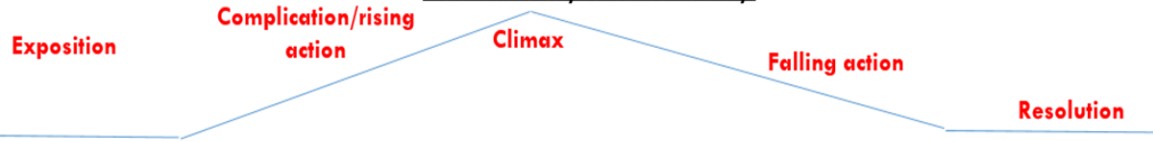
Links for further research:

<https://www.bbc.com/bitesize/guides/zwjsyrd/revision/1>

Books for wider reading:

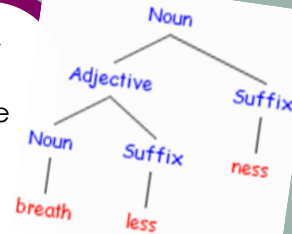
Cross Fire by Malorie Blackman, **The Great Godden** by Megan Rosoff, **Midnight Sun** by Stephanie Meyer, **13 Reasons Why** by Jay Asher

Stories often follow a simple structure. Research the meaning of the words below, then use the space around them to map out the structure of your favourite story.



5 MINUTE MORPHOLOGY

This morphology tree shows how prefixes or suffixes are added to words to develop meaning of the root word e.g. from 'BREATH' to breathless to breathlessness.



Develop your own morphology trees for the following words- try and play around adding prefixes and suffixes to create other words you know exist. An example for the verb 'depend' is to the right.

Depend / Narrate / Happy / Use



KEY VOCAB

Character

Genre

Infer

Fiction

Scrutinise

Novella

Convince

Contemporary

Device

Theme

Scenario

Image

Establish

Illustrate

Conflict