



SPEAK
READ
ARTICULATE
THINK
QUESTION
WRITE
SPELL

Knowledge & Vocabulary Organiser

ART & DESIGN

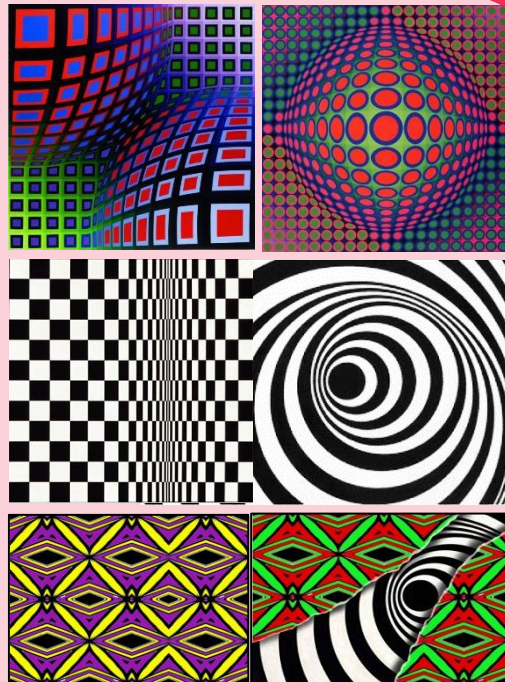
OPTICAL ILLUSIONS & ART



KEY KNOWLEDGE

Op art, short for **optical art**, is a style of **visual art** that uses **optical illusions**. **Op art** works are **abstract**, with many better known pieces created in black and white. Typically, they give the viewer the **impression of movement, hidden images, flashing and vibrating patterns, or of swelling or warping**.

Hungarian artist **Victor Vasarely** is best known as being and leader of the op art movement. He uses mainly paint to produce his optical art work. British born **Bridget Riley** is best known for her black and white optical art paintings. They present a great variety of geometric forms that produce sensations of movement or colour.



KEY VOCAB

Optical art – creating an illusion.

Illusion – When something appears to be happening but actually isn't.

Geometric – regular shapes that are precise and accurately drawn found in subjects like maths.

Abstract – Non representational or realistic art. Op Art uses geometric shapes rather than recognizable subject matter.

Symmetry – mirroring or reflecting an image.

Perspective - the art of representing three-dimensional objects on a two-dimensional surface.

Contrasting colours – Two colours that are opposite each other on the colour wheel.

Key artists – Victor Vasarely, Bridget Riley, M C Escher, Jesus Rafael Soto



FURTHER LINKS/RESOURCES/RESEARCH

<https://www.tate.org.uk/art/art-terms/o/op-art> - Tate modern explains op art.

<https://www.youtube.com/watch?v=ny1C-O37PCY> – Op-Art of Vasarely

<https://www.youtube.com/watch?v=9DW4wg2DdwU> – Op-Art tutorial

<http://www.op-art.co.uk/> - Optical art movement information