



# CHARACTER DEVELOPMENT

## INTERNAL

## EXTERNAL

What are my goals?

How has this affected me physically?

What's driving my quest?

What scars do I bear?

What happens if I fail?

How will this change me?



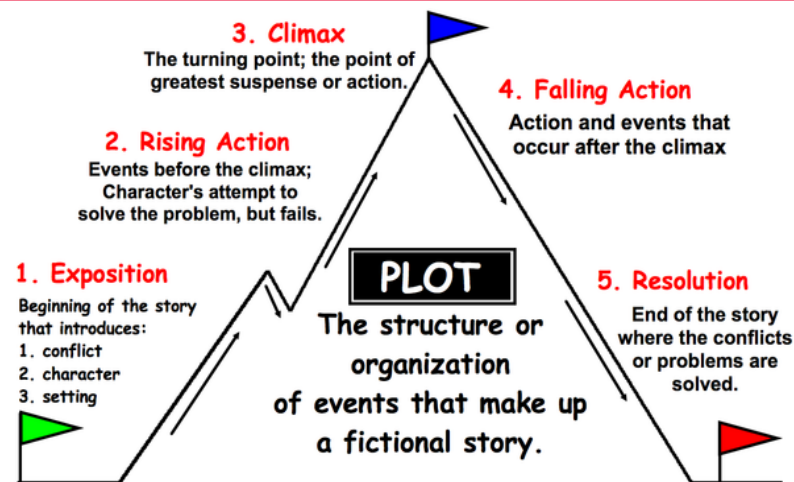
The **objective** of this scheme of work is to **develop your knowledge** of **character development** and **scriptwriting**. You will also explore some **design** aspects of theatre, such as **set** and **costume** design.

The **expected outcomes** are:

- Improve your creative thinking skills
- You understand what character development means, and why it is important
- You are familiar with the skills and techniques used by actors to develop an original, three-dimensional character
- Improve your scriptwriting and reading skills
- You understand how to write good quality annotations, and why they are important for designers.

## YEAR 8 DRAMA

SPEAK  
READ  
ARTICULATE  
THINK  
QUESTION  
WRITE  
SPELL



## VOCAL SKILLS

- Accent
- Diction
- Inflection
- Emphasis
- Tone
- Pause
- Pitch
- Pace

## PHYSICAL SKILLS

- Body Language
- Facial Expression
- Gesture
- Posture
- Eye contact
- Walk (Gait)

## KEY VOCABULARY



Character Development	The Magic If
Given Circumstance	Role
	Characterisation
Skills	Techniques
Scriptwriting	Stage Directions
	Stage Positions
Plot	Emotion Memory

## FURTHER READING



Character Development:

<https://www.bbc.co.uk/bitesize/guides/zc8tgk7/revision/1>

Scriptwriting:

<https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/z6hhcqt>