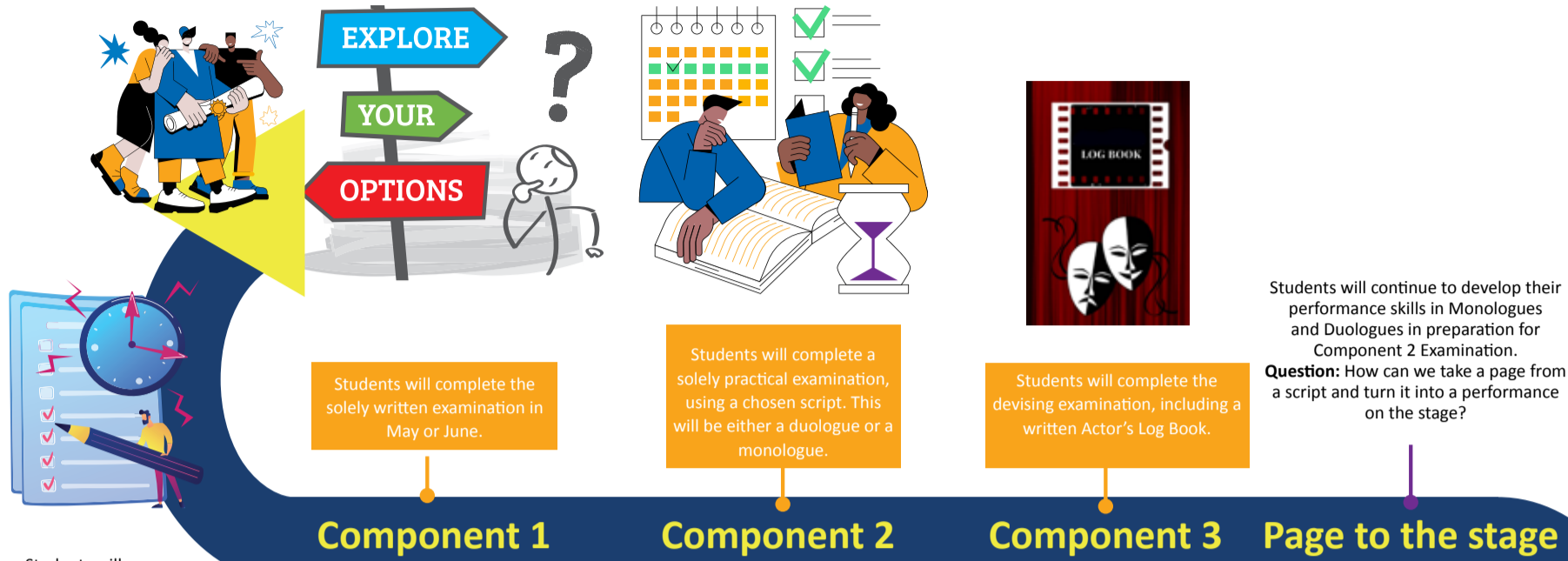


Hawley Hall High School Drama Learning Journey



Students will develop their knowledge and skills needed to complete part of Component Three of the GCSE Exam.
Question: How can we develop our written understanding of Drama and Actor's through an Actor's Review?
Skills: Acting Skills, Structure, Literacy, Vocabulary

GCSE Year 10

Pantomime
Students will explore and devise a pantomime performance, that will be performed to local Primary School Children, as part of a mock examination.
Question: How can we explore and develop our understanding of Pantomime to devise a performance?
Skills: Devising, Melodrama, Literacy, Vocabulary

Blood Brothers
Students will explore the play 'Blood Brother's' to complete a mock examination as part of Component One.
Question: How can we develop our understanding of a written play, through context of society and culture?
Skills: Acting Skills, Structure, Literacy, Vocabulary, Context

Billy Elliot
Students will further develop their skills and knowledge to successfully complete an Actor's review as part of a Component One Examination.
Question: How can we develop our understanding of a written play, through context of society and culture?
Skills: Acting Skills, Structure, Literacy, Vocabulary, Context



Students will develop their knowledge and skills needed to complete Component Two of the GCSE Exam.
Question: How can we utilise our understanding of scripts and character into a short piece of theatre?
Skills: Physicality, Voice, Collaboration, Blocking

Hamilton

Monologue & Duologue
Students will develop their understanding of abstract and surrealist theatre.
Question: How can we explore surrealist artist to create a piece of abstract theatre?
Skills: Mime, Gesture, Multi-rolling

Surrealism
Students will develop their understanding of scripts to use a script to tackle anti-social behaviour.
Question: How can we explore scripts to better understand antisocial behaviour?

Bang Out of Order
Students will develop their design skills to create costumes, make-up and set designs.
Question: How can we explore and use design to understand the roles and responsibilities of backstage. Students will develop their design skills to create costumes, make-up and set designs.
Skills: Set, Make-up, Costume, Material

Woman in Black



PSHE Link: Assertiveness
Hawley Values: Resilience

PSHE Link: Assertiveness
Hawley Values: Resilience

PSHE Link: Community
Hawley Values: Pride

PSHE Link: Prejudice
Hawley Values: Ambition

Students will develop their understanding of physical theatre practitioners and further explore physicality to create a theatre.
Question: How can we use stylised movements and our bodies to communicate a story to an audience?
Skills: Gesture, Mirroring, Body as a Prop

Bertolt Brecht

Physical Theatre
Students will explore their own identity through the works of playwright John Godber.
Question: How can we explore Northern Identity through archetypes?
Skills: Scripts, Comedic timing, Accents, Transitions

The Voice
Students will develop a secure understanding of comedy conventions and explore physical comedy.
Question: How can we explore physicality through stylised comedy?
Skills: Slapstick, Comedy, Stock characters, Masks

Pendle Witch Trail
Students will develop a secure understanding of comedy conventions and explore physical comedy.
Question: How can we develop our comedy skills, using a script?
Skills: Accent, Musicality, Slapstick, Blocking

The Gothic

Students will develop their understanding of Gothic Literature to create tension within a piece of theatre.
Question: How can we explore creating suspense and tension to create atmosphere for an audience?
Skills: Language, Character, Tension, Suspense



Year 9

Students will develop their understanding of Brechtian Skills and techniques to explore political storytelling.
Question: How can we use Epic Theatre to make a political statement?
Skills: V-Effekt, Spas, Montage, Narration

John Godber

John Godber
PSHE Link: Community
Hawley Values: Self-Worth

Commedia dell'arte
PSHE Link: Confidence
Hawley Values: Ambition

Silent Movies
PSHE Link: Adversity
Hawley Values: Resilience

Shakespeare



Students will explore a range of Shakespeare's work and understand the implications of modern-day Shakespeare.
Question: How does the past influence modern-day theatre?
Skills: Plot, Movement, Voice, Cross Cutting, Scripts

Year 8

Year 7

Stanislavski
PSHE Link: Empathy
Hawley Values: Respect

Exploring Narnia
PSHE Link: British Values
Hawley Values: Courage

Physical Theatre
PSHE Link: Faith
Hawley Values: Ambition

Bugsy Malone
PSHE Link: Leadership
Hawley Values: Law



Students will explore Stanislavski's techniques to understand basic characterisation skills in order to create a fully realised character.
Question: How can we create believable characters?
Skills: Body Language, Facial Expression, Stance, Posture

Students will investigate WWII and explore, through Drama, evacuee's view and experience.
Question: How can we understand different view points?
Skills: Team Work, Compassion, Contrast, Realism

Students will explore Frantic Assembly and 'The Body' to enhance storytelling.
Question: How can we use our bodies to enhance our storytelling skills?
Skills: Chair Duets, Physicality, Exaggeration

Students will focus on developing their vocal skills and explore comedy techniques.
Question: How can we enhance our characterisation skills through voice and physicality?
Skills: Accent, Musicality, Slapstick, Blocking

