

Dance Key Stage 4 **Curriculum Overview**



Y	10	GCSE Dance					
Key content C	Know hov	Safe working practises Choreography Safe working practices (during performance). Mental skills and attributes (process). Safe working practices (process). Relationship content. Action content. Dynamic content. Spatial content. Development of dance idea from a range of stimuli.	Selecting. Developing – choreographic devises, aural setting. Structuring – structuring devices. Refining and synthesising	Lighting Properties Costume Dancers	Anthology - Shadows Anthology – Shadows / Performance Features of production: Staging/set design Lighting Properties Costume Dancers Aural setting Performance environment Choreographic approach Choreographic intent Choreographic intent Choreographic content. Physical skills and attributes. Technical skills. Expressive skills. Mental skills and attributes (during performance). Utilise knowledge and skills in a group performance.	Performance Solo Performance – assessed set phrases Physical skills and attributes. Technical skills. Expressive skills. Mental skills and attributes (during performance). Accurate replication of exam board set phrase (shift). Physical skills and attributes. Technical skills. Expressive skills. Mental skills and attributes (during performance).	
Drior Knowledge		Warm and cool down stretches of joints. Core and advanced skills in KS3 dance.	Core and advanced skills in KS3 dance.	Leadership in KS3 development of analysing performance. Analysis of professional dance at KS3.	Analysis of first anthology.	Core and advanced skills in KS3 dance. Performance based practical lessons. Retrieval of knowledge in theory lessons within the same block of work.	

	→ Week 39
	Anthology - Within Her Eyes
	Retrieveal of knowledge: Choreographic process
	Features of production:
	Staging/set design
	Lighting
	Properties
	Costume
	Dancers
	Aural setting
	Performance environment
	Choreographic approach
	Choreographic intent
	Create a piece of choreography using the choreographic process.
	Communication of choreographic intent – mood, meaning, idea, theme, style.
53	Analysis of earlier anthologies.
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		Perform dance, reflecting	Perform dance, reflecting	Perform dance, reflecting	Perform dance, reflecting
	choreographic intention through		choreographic intention through	• •	choreographic intention
6		physical, technical and expressive	physical, technical and expressive	physical, technical and expressive	
, ce	skills. (AO1)	skills. (AO1)	skills. (AO1)	skills. (AO1)	expressive skills. (AO1)
ji ji	Create dance, including	Create dance, including movement	Create dance, including movement	Create dance, including	Demonstrate knowledge and
jec	movement material and aural	material and aural setting, to	material and aural setting, to	movement material and aural	understanding of choreographi
ļq	setting, to communicate	communicate choreographic	communicate choreographic	setting, to communicate	processes and performing skills
Assessment Objectives	choreographic intention. (AO2)	intention. (AO2)	intention. (AO2)	choreographic intention. (AO2)	(AO3)
en	Demonstrate knowledge and	Demonstrate knowledge and	Demonstrate knowledge and	Demonstrate knowledge and	Critically appreciate own works
Ĕ	-	understanding of choreographic	understanding of choreographic	understanding of choreographic	and professional works, throug
Se		processes and performing skills.	processes and performing skills.	processes and performing skills.	making analytical, interpretativ
Asse	(AO3)	(AO3)	(AO3)	(AO3)	and evaluative judgements.
					(AO4)
S I				Critically appreciate own works	
GCSE		· · · · ·			
		analytical, interpretative and	analytical, interpretative and	making analytical, interpretative	
	and evaluative judgements. (AO4)	evaluative judgements. (AO4)	evaluative judgements. (AO4)	and evaluative judgements. (AO4)	
	Component Assessment.	Component Assessment.	Component Assessment.	Component Assessment.	Component Assessment.
	Assessment of knowledge	Assessment of knowledge identified	Assessment of knowledge identified	Assessment of knowledge	Assessment of knowledge
	identified above for safe working		above for anthologies. (AO4)	identified above for anthologies.	identified above for performing
	practises.	(AO3).		(AO4)	skills. (AO3)
			Diagnostic extended writing piece.		
		Practical Assessment of		Diagnostic extended writing	Practical assessment of
		choreography (AO2):		piece.	performance. (AO1)
		Selection and use of appropriate			Demonstration of physical skills
		action and dynamic content to			and attributes safely to reflect
		realise choreographic intent.			choreographic intent.
Its		Selection and use of appropriate			Demonstration of technical
er		spatial content (and relationship			skills accurately and safely to
L E		content where appropriate) to			reflect choreographic intent.
Assessments		realise choreographic intent.			
SS					Demonstration of expressive
A		Selection and use of appropriate			skills to reflect choreographic
		structuring devices and form to			intent.
		realise choreographic intent.			Demonstration of mental skills
		Selection and use of appropriate			and attributes during
		choreographic devices to realise			performance.
		choreographic intent.			(Recorded in Year 11 as exam
		Selection and use of appropriate			piece of work).
		aural setting (and performance			······································
		environment where appropriate) to			
		realise choreographic intent.			

nd	Perform dance, reflecting choreographic intention through physical, technical and expressive skills. (AO1)
hic lls.	Create dance, including movement material and aural setting, to communicate choreographic intention. (AO2)
igh ive	Demonstrate knowledge and understanding of choreographic processes and performing skills. (AO3)
	Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements. (AO4)
ng	Component Assessment.
.0	Assessment of knowledge identified above for anthologies. (AO4)
lls t	Diagnostic extended writing piece.
ls	

Y11	GCSE Dance					
Unit	Anthology – Emancipation of Expressionism Solo Performance – assessed set phrases.	Anthology – Infra Group Performance – assessed.	Artificial Things Choreography – assessed.	Revision techniques and spa		
Key content (know thatKnow how)	Retrieval of knowledge on - Features of production: Staging/set design	Retrieval of knowledge on - Features of production: Staging/set design	Retrieval of knowledge on - Features of production: Staging/set design	Recap and implement the b topics. Consolidate subject knowle Apply knowledge to exam o		
	Lighting Properties Costume Dancers Aural setting Performance environment Choreographic approach Choreographic intent Accurate replication of exam board set phrase (breathe). Retrieval of knowledge on - Physical skills and attributes. Technical skills. Expressive skills.	Lighting Properties Costume Dancers Aural setting Performance environment Choreographic approach Choreographic intent Performance piece as a group. Retrieval of knowledge on - Physical skills and attributes. Technical skills.	Lighting Properties Costume Dancers Aural setting Performance environment Choreographic approach Choreographic intent Retrieval of knowledge on - Choreographic process.	Exam technique. Revision skills including use booklets/guides/online wor		
Prior Knowledge	Mental skills and attributes (during performance). Analysis of previous anthologies. Physical skills and attributes. Technical skills. Expressive skills. Mental skills and attributes (during performance).	Mental skills and attributes (during performance). Analysis of previous anthologies. Physical skills and attributes. Technical skills. Expressive skills. Mental skills and attributes (during performance).	Analysis of previous anthologies. Researching – communication of choreographic intent. Improvising – relationships, actions, dynamics, space. Generating – motifs to reflect choreographic intention. Selecting – relevant motifs. Developing – choreographic devises, aural setting. Structuring – structuring devices.	Content of Section B - Critic		
			Refining and synthesising. Choreographic process.			

	► Week 39
	Revision techniques and spaced practice
	Recap and implement the below skills across all topics.
	Consolidate subject knowledge across all topics.
	Apply knowledge to exam questions.
	Exam technique.
	Revision skills including use of Revision booklets/guides/online workshops.
ogies.	Content of Section A - – Knowledge and
on of choreographic intent	understanding of choreographic processes and
actions, dynamics, space.	performing skills.
ect choreographic intention.	Content of Section B - Critical appreciation of own work.
	Content of Section C - Critical appreciation of
c devises, aural setting.	professional works.
vices.	

			Communication of choreographic intent – mood, meaning, idea, theme, style.	T
GCSE Assessment Objectives	Perform dance, reflecting choreographic intention through physical, technical and expressive skills. (AO1) Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements. (AO4)	Perform dance, reflecting choreographic intention through physical, technical and expressive skills. (AO1) Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements. (AO4)	Perform dance, reflecting choreographic intention through physical, technical and expressive skills. (AO1) Create dance, including movement material and aural setting, to communicate choreographic intention. (AO2) Demonstrate knowledge and understanding of choreographic processes and performing skills. (AO3) Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements. (AO4)	
Assessments	Component Assessment. Assessment of knowledge identified above for anthologies. (AO4) Diagnostic extended writing piece. Practical assessment of performance (AO1). Demonstration of physical skills and attributes safely to reflect choreographic intent. Demonstration of technical skills accurately and safely to reflect choreographic intent. Demonstration of expressive skills to reflect choreographic intent. Demonstration of mental skills and attributes during performance. (Recorded as exam piece of work).	Component Assessment. Assessment of knowledge identified above for anthologies. (AO4) Diagnostic extended writing piece. MOCK EXAM. Practical assessment of performance (AO1). Demonstration of physical skills and attributes safely to reflect choreographic intent. Demonstration of technical skills accurately and safely to reflect choreographic intent. Demonstration of expressive skills to reflect choreographic intent. Demonstration of mental skills and attributes during performance. (Recorded as exam piece of work).	Component Assessment. Assessment of knowledge identified above for anthologies. (AO4) Diagnostic extended writing piece. Practical Assessment of choreography (AO2): Selection and use of appropriate action and dynamic content to realise choreographic intent. Selection and use of appropriate spatial content (and relationship content where appropriate) to realise choreographic intent. Selection and use of appropriate structuring devices and form to realise choreographic intent. Selection and use of appropriate structuring devices and form to realise choreographic intent. Selection and use of appropriate choreographic devices to realise choreographic intent. Selection and use of appropriate aural setting (and performance environment where appropriate) to realise choreographic intent. Recorded as exam piece of work).	r i i

Demonstrate knowledge and understanding of choreographic processes and performing skills. (AO3)

Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements. (AO4)

Assigned past papers.

Marked and question level analysis completed to identify gaps in knowledge and tailor intervention and revision.