

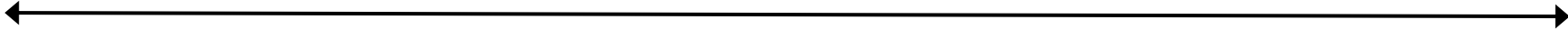


Drama Key Stage 4 Curriculum Overview

YEAR 10	<div style="display: flex; justify-content: space-between;"> Week 1 ← → Week 39 </div>		
	AUTUMN TERM	SPRING TERM	SUMMER TERM
Key content (know that...Know how...)	<p><u>Sept to Nov – Introduction Component: Theatre History</u></p> <p>Pupils will be taught knowledge of Theatre History from Greek to Contemporary.</p> <p>Pupils will revise their knowledge of theatrical genres taught at KS3, with a particular focus on: Brecht, Stanislavski and Artaud.</p> <p>Pupils will be taught knowledge of Theatre companies such as Frantic Assembly and Physical Theatre (Berkoff). Absurdist (Ubu Roi and Beckett) Complicite.</p> <p><u>Nov and Dec- Comp 2: Mock Devising Drama (x2 practical lessons)</u></p> <p>Pupils will build on prior knowledge of the previous unit and be taught how to devise and 2 lessons a week will be a practical mock of comp 2. Pupils will know how to use the above knowledge to devise their own short devised performances for assessment. Pupils will be taught about different practitioners.</p> <p>Pupils will draft a working Logbook submission and gain the knowledge of how to structure this piece of assessed writing. They will know how to Respond to and develop a stimulus and evaluate their progress.</p>	<p><u>Jan to March – Actual Comp 2 Exam: Devising Drama (x2 practical lessons)</u></p> <p>Pupils will recall knowledge from their mock Comp 2 before Christmas and prepare for their actual Devising exam.</p> <p>Pupils will draft a working Logbook submission and gain the knowledge of how to structure this piece of assessed writing. They will know how to Respond to and develop a stimulus and evaluate their progress.</p> <p>(x1 theory lesson to write up their working log book).</p> <p style="text-align: center;">Exam just before Easter.</p> <p><u>April and May – (1lessons a week in the computer room to write up logbooks)</u></p> <p><u>Mock Comp 3: Text in practise x2 practical lessons</u></p> <p>Pupils will know how to approach the rehearsal of a text. Pupils will gain knowledge of a variety of texts in different styles and forms. They will select one and perform two extracts from the one text as assessment. Pupils will also know how to use practitioners to approach a text.</p>	<p><u>June- Comp 1: Understanding Drama</u></p> <p>Until July, pupils will alternative between being taught the knowledge of ‘Billy Elliot’ the musical and start to work on knowing how to review a performance and being taught the knowledge of the set text of ‘Blood Brothers’ by Willy Russell. They will know how to answer questions of how an actor would act one of the characters and stage a particular extract</p> <p><u>July – Comp 3: Text in Practice</u></p> <p>Pupils will be taught the knowledge of a section of play extracts for their text practical in Year 11. They will know how to build up a character using the techniques of different practitioners and begin to make a choice on their favourite style and genre of play.</p>

	<p>And..</p> <p><u>Comp 1: Understanding Drama. X1 theory lesson,</u></p> <p>Pupils will be taught the knowledge required to access Blood Brothers – the set text. Pupils will know the overall themes, characters and contextual background of the text.</p>		
Prior Knowledge	<p>This unit explores theatre from the beginning in a whistle stop tour of theatre history. It picks up and consolidates all the knowledge they have been taught at KS3 and then goes into more detail on how these techniques and styles and be used in performance. Pupils develop a wider and more thorough context for their practical work.</p> <p>The first term is an opportunity to explore more abstract work and experiment with techniques, view performances and take part in workshops.</p>	<p>Pupils develop the written elements of the course, focusing on the knowledge they were taught at the end of Year 9 when they analysed a text for performance.</p> <p>Pupils are also recalling their knowledge of devising form work done in Year 9 to sit their first GCSE exam component, with an audience and then all theory work will be the reflective logbook assessment.</p>	<p>Pupils develop the written technical elements of the course, with a focus on analyse and evaluate, focusing on the knowledge they were taught at the end of Year 9 when they reviewed Hamilton.</p> <p>Pupils will move onto looking at script extracts to help them prepare for their exam after the Summer. This is learned knowledge from the text unit in year 9.</p>
GCSE Assessment Objectives	<p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>
Assessments	<p><u>Introductory Component</u></p> <p>Knowledge of:</p> <p>Component assessment – know how to use theatre history knowledge to explore theatrical ideas for performance.</p>	<p><u>Comp 2:</u> Devising log (60 marks) Devised performance (20 marks) 80 marks in total 40% of GCSE</p> <p>Knowledge of: comedy, tragedy, melodrama, commedia dell’arte, naturalism, epic theatre, documentary theatre and physical theatre</p>	<p><u>Comp 1:</u> 80 marks 40% of GCSE</p> <p>Knowledge of: structure, character, language, character motivation and interaction, creation of mood and atmosphere, dramatic climax and stage directions</p> <p>Component assessment - Practice questions on the reviewing of Billy Elliot.</p>

<p>Comp 2: Devising log (60 marks) Devised performance (20 marks) 80 marks in total 40% of GCSE</p> <p>Knowledge of: research, styles, forms and genres.</p> <p>Component assessment – know how to apply prior learning to a devised performance based on research and theory.</p> <p>Comp 1: 80 marks 40% of GCSE</p> <p>Knowledge of: genre, structure, character, language, character motivation and interaction, creation of mood and atmosphere, dramatic climax and stage directions.</p> <p>Component assessment – regular testing on the text including factual evidence and technical vocab. Know how to apply this to chosen extracts.</p>	<p>Composite assessment – Final performance of exam and working logbook. Know how to Respond, Develop and Evaluate stimulus.</p> <p>Comp 3: Performance of Extract 1 (20 marks) and Extract 2 (20 marks) 40 marks in total 20% of GCSE</p> <p>Knowledge of:</p> <p>Component assessment – Mock assessment of a text performance. Know how to approach a text using practitioners’ systems.</p>	<p>Comp 3: Performance of Extract 1 (20 marks) and Extract 2 (20 marks) 40 marks in total 20% of GCSE</p> <p>Knowledge of how to: interpret texts • create and communicate meaning • realise artistic intention in text-based drama.</p> <p>Component assessment – Know how to focus on practitioners approach to various texts.</p>
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YEAR 11	Week 1 		Week 39
	AUTUMN		SPRING/SUMMER
Key content (know that...Know how...)	<p>Sept to Nov - Comp 1 Understanding Drama (1 practical and 1 theory) Pupils will spend both lessons analysing each question of the exam paper in detail They will approach the question practically first and then they will write the answer in exam conditions.</p> <p>Nov to Dec– Comp 3: Text in practise Pupils will begin to prepare for their Comp 3 exam. Explore texts and select extracts. Lines to be learnt over Christmas. Pupils will know how to apply theatrical skills to realise artistic intentions in live performance.</p>	<p>January – March - Comp 3: Text in practise Pupils will know how to apply theatrical skills to realise artistic intentions in live performance and Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>April to June - Comp 3: Text in practise Pupils have two lessons a week to revise all elements of the written paper and do multiple practise papers, mark, gain feedback and redo.</p>	
Prior Know	Pupils will develop what they have learnt throughout the course and be assessed on their final practical exam.	Pupils will focus on the written elements of the course allowing time to explore the text practically too. And revision for the 32marker.	
GCSE Assessment Objectives	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <ul style="list-style-type: none"> • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others. 	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <ul style="list-style-type: none"> • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others. 	
Assessments	<p>Comp 1: 80 marks 40% of GCSE Knowledge of: How to answer each question in the exam. Time pupils should spend on each question and what each one requires. How to first of all approach the question practically and then answers the question, Component assessment – Peer marking of each question, modelling answers and recalling prior knowledge from year 10.</p> <p>Comp 3: Performance of extract (20 marks) and Extract 2 (20 marks) 40 marks in total Knowledge of: Pupils will know how to apply theatrical skills to realise artistic intentions in live performance</p>	<p>Comp 3: Performance of Extract 1 (20 marks) and Extract 2 (20 marks) 40 marks in total 20% of GCSE Knowledge of: how to apply theatrical skills to realise artistic intentions in live performance and demonstrate knowledge and understanding of how drama and theatre is developed and performed. Composite assessment: Visiting examiner practical exam performance.</p> <p>Comp 1: 80 marks 40% of GCSE</p>	

	Component assessment – Pupils will be assessed on the ability to research and develop character.	Knowledge of: how to apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate their own work and the work of others Component assessment - Multiple practice papers	
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