




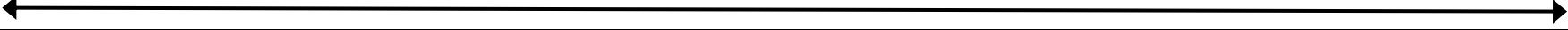
# Photography KS4 Curriculum Overview

Key Stage 4 Curriculum Journey: Subject PHOTOGRAPHY

KS4	Week 1  Week 39			
Y10	Unit of work Title <b>Objects (Photography)</b>	Unit of work Title <b>Human Figure (Animation)</b>	Unit of work Title <b>Architecture (Video)</b>	Unit of work Title <b>Mock Exam</b>
Key content (know that...Know how ...)	<p>Students will work create a digital sketchbook using Powerpoint developing a range of skills. They will complete different tasks similar to those experienced during the exam, meeting all the assessment objectives. They will try and complete four photoshoots, including a homework shoot. Students will make connections to relevant photographers such as Colin Wilson, Edward Weston and others that they find appropriate.</p> <p>Students will edit their photographs using Adobe Photoshop exploring a range of editing techniques.</p> <p>Students will annotate their work and complete a drawing activity.</p>	<p>Students will work create design sheets that will develop and demonstrate a range of skills. They will complete different tasks similar to those experienced during the exam, meeting all the assessment objectives. Students will make connections to relevant animators such as Edward Muybridge and others that they find appropriate. They will try and complete two animations using a range of techniques. Students will also complete a homework task.</p> <p>Students will edit their animations using Adobe Animate and Adobe Premiere exploring a range of editing techniques.</p> <p>Students will annotate their work and complete a drawing activity.</p>	<p>Students will work create a digital sketchbook using Powerpoint developing and demonstrating a range of skills. They will complete different tasks similar to those experienced during the exam, meeting all the assessment objectives. Students will make connections to relevant filmmakers that they find appropriate. They will try and complete a number of shoots recording video clips using a range of techniques. Students will also complete a homework shoot.</p> <p>Students will edit their video clips using Adobe Premiere exploring a range of editing techniques.</p> <p>Students will annotate their work and complete a drawing activity.</p>	<p>Students will begin their mock exam during week 36. They will be given the full exam paper from the June series, some questions may be amended or substituted to ensure a wide range of engaging questions and starting points. Students will receive additional support materials with recommended weekly tasks to assist them in making a purposeful start and that they meet all assessment objectives. Students will choose one question and begin a small number of tasks. The intent is to give students an opportunity to use the summer months to record useful experiences that may be appropriate for their response.</p>
Prior Knowledge	<p>Students will build upon any skills and techniques experienced in KS3. The tasks for the project will meet all assessment objectives as they develop and refine ideas. Tasks for the photography coursework project are designed to develop confidence, skills, techniques, success and independence.</p>	<p>Students will build upon any animation skills and techniques experienced in KS3 and at home. The tasks for the project will meet all assessment objectives as they develop and refine ideas. Tasks for the photography coursework project are designed to develop confidence,</p>	<p>Students will build upon any skills and experiences and techniques that they may have experienced in recording video clips and watching tv, films and media content. The tasks for preparation work will meet all assessment objectives as they develop ideas into a final video piece for the project. Tasks for the video</p>	<p>Students are expected to build upon their experiences and are encouraged to recognise their strengths and personal interests and circumstances.</p>

		skills, techniques, success and independence.	coursework project are designed to develop confidence, skills, techniques, success and independence.	
GCSE Assessment Objectives	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Assessments	<p>Students will receive regular verbal and written feedback on what they have done and how to make further progress. Submitted work is graded by the teacher and annotated with suggestions for improvements. Written composite assessment and feedback is given with GCSE grades and also outlining how to make further progress.</p> <p>This project will be part of the GCSE portfolio that students can choose</p>	<p>Students will receive regular verbal and written feedback on what they have done and how to make further progress. Assessment and feedback sheets are used with assessment made for each task giving a GCSE grade and written targets for improvement. Written composite assessment and feedback is given with GCSE grades and also outlining how to make further progress.</p> <p>This project will be part of the GCSE portfolio that students can choose</p>	<p>Students will receive regular verbal and written feedback on what they have done and how to make further progress. Assessment and feedback sheets are used with assessment made for each task giving a GCSE grade and written targets for improvement. Written composite assessment and feedback is given with GCSE grades and also outlining how to make further progress.</p> <p>This project will be part of the GCSE portfolio that students can choose</p>	<p>Students will receive regular verbal and written feedback on what they have done and how to make further progress. Assessment and feedback sheets are used with assessment made for each task giving a GCSE grade and written targets for improvement. Written composite assessment and feedback is given with GCSE grades and also outlining how to make further progress.</p> <p>This project will be part of the GCSE portfolio that students can choose</p>

	for assessment of their coursework component.  <b>The coursework/portfolio component is worth 60% of the GCSE.</b>	for assessment of their coursework component.  <b>The coursework/portfolio component is worth 60% of the GCSE.</b>	for assessment of their coursework component.  <b>The coursework/portfolio component is worth 60% of the GCSE.</b>	for assessment of their coursework component.  <b>The coursework/portfolio component is worth 60% of the GCSE.</b>
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KS4	Week 1  Week 29	
Y11	<i>Unit of work Title</i>  <b>Mock Exam</b>	<i>Unit of work Title</i>  <b>Final Exam (Component 2)</b>
Key content (know that...know how...)	Students will continue with their Mock Exam Students will receive additional support materials with recommended weekly tasks to assist them in meeting all assessment objectives. They will have approximately 11 weeks of preparation time and a three-hour session during the timed sessions. Students will keep a log recording the number of hours spent on their work during the timed sessions.	Students will begin their exam during the second week in January. Students will receive additional support materials with recommended weekly tasks to assist them in meeting all assessment objectives. Students will choose one question or starting point. They will have 9 weeks of preparation time and begin the timed sessions with a three hour sustained period. Students will keep a log recording the number of hours spent on their work during the timed sessions.
Prior Knowledge	Students are expected to build upon their experiences and are encouraged to recognise their strengths and personal interests and circumstances.	Students are expected to build upon their experiences and are encouraged to recognise their strengths and personal interests and circumstances.
GCSE Assessment Objectives	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.  AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  AO3: Record ideas, observations and insights relevant to intentions as work progresses.  AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.  AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  AO3: Record ideas, observations and insights relevant to intentions as work progresses.  AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Assessments	Students will receive regular verbal and written feedback on what they have done and how to make further progress. Assessment and feedback sheets are used with assessment made for each task of the preparation period, giving a GCSE grade and written targets for improvement.	Students will receive regular verbal and written feedback on what they have done and how to make further progress. Assessment and feedback sheets are used during the preparation period, with assessment made for each task giving a GCSE grade and written targets for improvement.

<p>Students will not receive any formal feedback during the ten-hour timed sessions.</p> <p>Written composite assessment and feedback is given with GCSE grades and also outlining how to make further progress.</p> <p>This project will be part of the GCSE portfolio that students can choose for assessment of their coursework component.</p> <p><b>The coursework/portfolio component is worth 60% of the GCSE.</b></p>	<p>Students will not receive any formal feedback during the ten-hour timed sessions.</p> <p>Written composite assessment and feedback is given with GCSE grades and also outlining how to make further progress.</p> <p><b>This exam component will be part of the GCSE portfolio and is worth 40% of the GCSE.</b></p>
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