



Key Stage 4 Curriculum Journey: Year 11 Music

		← Week 1 Week →			
	Understanding Music Area of Study 4: Popular Music Performing – recordings Composing skills – start Set Brief composition	Understanding Music: Exam Questions Performing - recordings Composing skills – set brief.	Understanding Music: Exam Preparation Composing skills – set brief	Exam Preparation	Exam Preparation
Key content (know that...Know how ...)	Understanding Music: Popular music is a wide-ranging and diverse art form encompassing several distinct genres. The popular music industry offers a wide range of opportunities for both composers and performers, including singer, song-writer, music producer, arranger and more. Through this area of study learners are encouraged to explore the musical idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music. Performing: <ul style="list-style-type: none"> Understanding the performance unit. Performing and rehearsing as an ensemble in preparation for a solo assessment. Instrument techniques. 	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions. Performing: <ul style="list-style-type: none"> Understanding the performance unit. Performing and rehearsing as an ensemble in preparation for a performance assessment. Instrument techniques. Relevant notation reading. Application of assessment criteria. Composing: Students continue with their Set Brief composition	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions. Performing: <ul style="list-style-type: none"> Understanding the performance unit. Performing and rehearsing as a soloist in preparation for a mock performance assessment. Instrument techniques. Relevant notation reading. Application of assessment criteria. Composing: Students refine both compositions and complete their composition logs.	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions. Composing: Students complete their composition logs for submission	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions.



	<ul style="list-style-type: none"> Relevant notation reading. Application of assessment criteria. <p>Composing: Students start their Set Brief composition using one of the 4 choices released on 1st September.</p>				
Prior Knowledge	<p>Listening with increasing discrimination (use of previous list) How to approach composing to a brief. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.</p>	<p>Listening with increasing discrimination (use of previous list) How to approach composing a free composition. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.</p>	<p>Listening with increasing discrimination. How to approach composing to a set brief. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.</p>	<p>Listening with increasing discrimination (use of previous list) How to finalise composing a set composition. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.</p>	
GCSE Assessment Objectives	<ul style="list-style-type: none"> AO1: Perform with technical control, expression and interpretation. AO2: Compose and develop musical ideas with technical control and coherence. AO3: Demonstrate and apply musical knowledge. 	<ul style="list-style-type: none"> AO1: Perform with technical control, expression and interpretation. AO2: Compose and develop musical ideas with technical control and coherence. AO3: Demonstrate and apply musical knowledge. AO4: Use appraising skills to make evaluative 	<ul style="list-style-type: none"> AO1: Perform with technical control, expression and interpretation. AO2: Compose and develop musical ideas with technical control and coherence. AO3: Demonstrate and apply musical knowledge. 	<ul style="list-style-type: none"> AO1: Perform with technical control, expression and interpretation. AO2: Compose and develop musical ideas with technical control and coherence. AO3: Demonstrate and apply musical knowledge. 	<ul style="list-style-type: none"> AO1: Perform with technical control, expression and interpretation. AO2: Compose and develop musical ideas with technical control and coherence. AO3: Demonstrate and apply musical knowledge. AO4: Use appraising skills to make evaluative and critical judgements about music.



	<ul style="list-style-type: none">• AO4: Use appraising skills to make evaluative and critical judgements about music.	and critical judgements about music.	<ul style="list-style-type: none">• AO4: Use appraising skills to make evaluative and critical judgements about music.	<ul style="list-style-type: none">• AO4: Use appraising skills to make evaluative and critical judgements about music.	
Assessments	<ul style="list-style-type: none">• End of unit exam paper• Practical/ composition assessment ongoing• Solo assessment summative – completed.• Composition – free composition completed.	<ul style="list-style-type: none">• Exam questions.• Practical and composition assessment ongoing (ensemble and set brief).	<ul style="list-style-type: none">• Exam questions.• Practical and composition assessment ongoing	<ul style="list-style-type: none">• Exam questions.• Practical and composition assessment to be finalised for summative assessment.	<ul style="list-style-type: none">• Revision exam papers