



Key Stage 3 Curriculum Journey: Year 7 Music

	<div> <div>Week 1</div> <div>←</div> <div>→</div> <div>Week 39</div> </div>				
	<i>Elements</i>	<i>Rhythm & Sonority</i>	<i>Pitch, Keyboards & Rhythm</i>	<i>Musicals</i>	<i>Music Technology with Form & Structure</i>
Key content (know that...Know how...)	<ul style="list-style-type: none"> The names of the elements. The application of the elements. Introduction to composing using graphic scores. Introduction to listening and application of the elements of music. Introduction to recognising the elements in music. Composing to a set brief. Using your voice to create music. Improvise using your voice and body percussion. 	<ul style="list-style-type: none"> Standard notation. Elements of music Treble and bass clef application and reading. Performing whilst following pieces of music in treble and bass clef. Simple chords. Sonorities of the orchestra Using your voice to sing in tune. 	<ul style="list-style-type: none"> Standard notation. Treble and bass clef application and reading. Performing and arranging whilst following pieces of music in treble and bass clef. Simple chords. Application of knowledge to perform/arrange a piece of music for the keyboard in treble and/or bass clef. The elements of music Using your voice to sing in tune. 	<ul style="list-style-type: none"> Standard notation. Treble and bass clef application and reading. Using your voice to sing in tune. Performing themes from musicals, vocals and piano. Historical and cultural context of selected musicals Simple chords. Elements of music. 	<ul style="list-style-type: none"> Standard notation. Treble and bass clef application and reading. Composing and arranging using treble and bass clef notation. Adding simple chords. Using the elements of music to extend and develop an existing melody. Binary, Ternary, Rondo Form
Prior Knowledge	<ul style="list-style-type: none"> A level of understanding of pitch. Singing techniques. Some understanding of the elements of music. 	<ul style="list-style-type: none"> Some knowledge of pitch. Singing techniques. Pitch. Elements of music 	<ul style="list-style-type: none"> Recognise key components of the elements. Application and exploration of some elements Performance using standard notation. Standard notation and use of graphic scores. Composing, performing and rehearsal. Keyboard knowledge. 	<ul style="list-style-type: none"> Recognise instrumentation. Recognise instrumentation through listening with discrimination. Application and identification of the elements of music. 	<ul style="list-style-type: none"> Reading standard notation. Elements of music Chords/triads. Listening with discrimination.
KS3 National Curriculum Links	<ul style="list-style-type: none"> Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions Use other relevant notations appropriately and accurately in a 	<ul style="list-style-type: none"> Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions 	<ul style="list-style-type: none"> Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions 	<ul style="list-style-type: none"> Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Improvise and compose; and extend and develop musical ideas by drawing on a range of musical 	<ul style="list-style-type: none"> Compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the elements of music expressively and with



	<p>range of musical styles, genres and traditions</p> <ul style="list-style-type: none"> Identify and use the elements of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history. 	<ul style="list-style-type: none"> Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the elements of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history. 	<ul style="list-style-type: none"> Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the elements of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history. 	<p>structures, styles, genres and traditions</p> <ul style="list-style-type: none"> Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions Identify and use the elements of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history. 	<p>increasing sophistication, including use of tonalities, different types of scales and other musical devices</p> <ul style="list-style-type: none"> Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which they listen, and its history.
Assessments	<ul style="list-style-type: none"> Students will be assessed on: Listening and Appraisal: They will listen with increased discrimination and analysis of the elements of music. <p>The assessment will take place as a summative assessment at points throughout the scheme of work.</p>	<ul style="list-style-type: none"> Students will be assessed on: Performance: Performing on the keyboard. Listening and Appraisal: Listen with increased discrimination and analysis of the elements of music. <p>The assessment will take place as a summative assessment at points throughout the scheme of work.</p> <ul style="list-style-type: none"> Students will also receive live feedback throughout the scheme of work. 	<ul style="list-style-type: none"> Students will be assessed on: Performance: Performing a selection of extracts with chords. Composing using melody and chords on keyboard. Listening and Appraisal: Listen with increased discrimination and analysis of the elements of music. <p>The assessment will take place as a summative assessment at points throughout the scheme of work.</p> <ul style="list-style-type: none"> Students will also receive live feedback throughout the scheme of work. 	<ul style="list-style-type: none"> Students will be assessed on: Performance: Performing a choice of song from a musical. Listening and Appraisal: Listen with increased discrimination and analysis of the elements of music. <p>This will take place in a summative assessment in the final weeks of the scheme of work.</p> <ul style="list-style-type: none"> Students will also receive live assessments and feedback throughout the scheme of work. 	<ul style="list-style-type: none"> Students will be assessed on: Listening and Appraising: Listen with increased discrimination and analysis of the elements. Composing using technology, applying appropriate elements of music. <p>This will take place in a summative assessment in the final weeks of the scheme of work.</p> <ul style="list-style-type: none"> Students will also receive live assessments and feedback throughout the scheme of work.