Key Stage 3 Curriculum Journey: Year 9 Music

	Week 1								
	Riffs	Indie Bands	Pop Music 1 - Eras	Pop Music 2 - Composing	Week 39 EDM				
Key content (know thatKnow how)	 Standard notation. Treble and bass clef application and reading. Standard chord progressions. Cultural understanding of riffs and their function in music. Composing riffs. Performing riffs from a variety of popular music and rock styles. Keyboard, guitar instrumentation. Listening with increasing discrimination. The elements of music. Working as a soloist and ensemble. Exploration of drum notation and reading of drum notation. Singing using your voice. 	 Indie bands and styles of music. Exploration of working as a band ensemble. Solo music skills. Working as a band to arrange a version of a pop/rock song. Music rehearsal discipline. Listening to pieces of popular/rock music from the Indie labels and exploring the use of the elements of music. Opportunity to perform using voice or chosen instrument. Standard notation/another relevant notation reading. 	Historical decades of pop music, 1950s to 2000s. Cultural and social understanding of developments in styles and technology. Practising a selection of popular melodies across the decades. Performing own choice of song from the selection. Listening with increasing discrimination. Keyboard and guitar instrumentation. Opportunity to perform using voice or chosen instrument. Standard notation/another relevant notation reading.	 Compose to a brief related to the previous unit. Write own lyrics/use existing lyrics/use AI. Compose a "catchy" chorus melody. Compose a contrasting verse melody. Harmonise the song with appropriate Chord I, IV, Vs. Record the song into a DAW. Add additional layers. "Perform" to each other. Evaluate. 	 Historical exploration of the history of dance music. Four on the floor, bass drop, programming, beat matching, sample manipulation. Explore, rehearse and perform EDM dance music hooks. Listen to pieces of music from key composers in the EDM genre with discrimination and recognise interrelated dimension functions within them. Composing a piece of EDM music on a DAW. Music technology effects. 				
Prior Knowledge	 Simple chords (triads) – major and minor. Keyboard, guitar skills. Recognise instrumentation through listening with discrimination. Application and identification of the elements of music. Composing using pitch. Improvisation. 	 Recognise the elements of music. Application and exploration of some elements. Performance using standard notation. Standard notation and keyboard skills. Guitar tab. Composing, performing and rehearsal. Keyboard knowledge. Popular music instruments. Riffs. Drum notation. 	 Recognise the elements of music. Application and exploration of some elements of music. Performance using standard notation. Standard notation and keyboard skills. Performing and rehearsal. Keyboard knowledge. Identification of the instruments of the orchestra and music technology. 	 Recognise instrumentation through listening with discrimination. Application and exploration of some elements of music. Application and identification of the elements of music. Composing using a DAW. 	 Recognise instrumentation through listening with discrimination. Application and identification of the elements of music. Composing using a DAW. 				

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