



Key Stage 4 Curriculum Journey: Year 11 Music

	<div> <div>←</div> <div>Week 1</div> <div>→</div> </div> <div>Week</div>				
	Understanding Music Prepared Extract – Badinerie Recap AoS 1-4 Performing – recordings Composing skills – start Set Brief composition	Understanding Music: Exam Preparation Performing - recordings Composing skills – set brief.	Understanding Music: Exam Preparation Composing skills – set brief	Exam Preparation	Exam Preparation
Key content (know that...Know how...)	Understanding Music: Introduction to the prepared extract <i>Badinerie</i> . Performing: <ul style="list-style-type: none"> Understanding the performance unit. Performing and rehearsing as an ensemble in preparation for a solo assessment. Instrument techniques. Relevant notation reading. Application of assessment criteria. Composing: Students start their Set Brief composition using one of the 4 choices released on 1 st September.	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions. Performing: <ul style="list-style-type: none"> Understanding the performance unit. Performing and rehearsing as an ensemble in preparation for a performance assessment. Instrument techniques. Relevant notation reading. Application of assessment criteria. Composing: Students continue with their Set Brief composition	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions. Performing: <ul style="list-style-type: none"> Understanding the performance unit. Performing and rehearsing as a soloist in preparation for a mock performance assessment. Instrument techniques. Relevant notation reading. Application of assessment criteria. Composing: Students refine both compositions and complete their composition logs.	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions. Composing: Students complete their composition logs for submission	Understanding music: Exam preparation – using a wide-ranging variety of extracts, answering extended exam-style questions.



Prior Knowledge	Listening with increasing discrimination (use of previous list) How to approach composing to a brief. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.	Listening with increasing discrimination (use of previous list) How to approach composing a free composition. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.	Listening with increasing discrimination. How to approach composing to a set brief. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.	Listening with increasing discrimination (use of previous list) How to finalise composing a set composition. Application of the elements of music. Recognising the elements of music. Instrument techniques. Standard/ other relevant notation reading.	
GCSE Assessment Objectives	<ul style="list-style-type: none"> • AO1: Perform with technical control, expression and interpretation. • AO2: Compose and develop musical ideas with technical control and coherence. • AO3: Demonstrate and apply musical knowledge. • AO4: Use appraising skills to make evaluative and critical judgements about music. 	<ul style="list-style-type: none"> • AO1: Perform with technical control, expression and interpretation. • AO2: Compose and develop musical ideas with technical control and coherence. • AO3: Demonstrate and apply musical knowledge. • AO4: Use appraising skills to make evaluative and critical judgements about music. 	<ul style="list-style-type: none"> • AO1: Perform with technical control, expression and interpretation. • AO2: Compose and develop musical ideas with technical control and coherence. • AO3: Demonstrate and apply musical knowledge. • AO4: Use appraising skills to make evaluative and critical judgements about music. 	<ul style="list-style-type: none"> • AO1: Perform with technical control, expression and interpretation. • AO2: Compose and develop musical ideas with technical control and coherence. • AO3: Demonstrate and apply musical knowledge. • AO4: Use appraising skills to make evaluative and critical judgements about music. 	<ul style="list-style-type: none"> • AO1: Perform with technical control, expression and interpretation. • AO2: Compose and develop musical ideas with technical control and coherence. • AO3: Demonstrate and apply musical knowledge. • AO4: Use appraising skills to make evaluative and critical judgements about music.
Assessments	<ul style="list-style-type: none"> • End of unit exam paper • Practical/ composition assessment ongoing • Solo assessment summative – completed. • Composition – free composition completed. 	<ul style="list-style-type: none"> • Exam questions. • Practical and composition assessment ongoing (ensemble and set brief). 	<ul style="list-style-type: none"> • Exam questions. • Practical and composition assessment ongoing 	<ul style="list-style-type: none"> • Exam questions. • Practical and composition assessment to be finalised for summative assessment. 	<ul style="list-style-type: none"> • Revision exam papers



Hawkey Hall High School